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ABSTRACT

The information sources on film which are listed were selected from the holdings of the Arkansas University library. Organized by material type, they include audiovisual guides and indexes, bibliographies and checklists, biographical sources, catalogs of film collections, directories, guides, newspaper and periodical indexes, major periodicals, and reviewing sources. Materials cover film sources, production techniques, terminology, personalities, research, film collections, manuscripts, and critical reviews. Citations include library holdings and call number; selected items are annotated. (MBR)

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FILM

BIBLIOGRAPHY ON FILM

The Card Catalog provides a listing of the books this Library has on FILM. Look under such subject headings as FILM ADAPTIONS: FILMSTRIPS; MOVING-PICTURE CRITICISM; MOVING-PICTURE INDUSTRY; MOVING-PICTURE PLAYS; MOVING-PICTURE PRODUCTION AND DIRECTION; and MOVING-PICTURES as well as its subdivisions. The study, the directing, and the state of the Film Industry in a particular country is entered in the Card Catalog under the heading MOVING-PICTURES-Name(s) of Country (e.g. MOVING-PICTURES--FRANCE). Title listings of books on film may found by looking under the words Films and Filmguides in the Card Catalog.

For a more complete list of subject headings, consult the List of Subject Headings published by the Library of Congress. (the large red books usually on a table near the Card Catalog). If you have problems finding the information you desire, please inquire at the Reference Desk.

For a list of Reference books on film, look in the Reference Card Catalog (directly across from the Reference Desk) under the subject heading MOVING-PICTURES and appropriate subdivisions.

LSP/REF/Rev.79

AUDIO-VISUAL GUIDES AND INDEXES

Audiovisual market place; a multimedia guide. 1969- Ref LB 1043 A817
Lists producers and distributors of audio-visual software including films, audio-visual hardware and information on production companies and services. Latest in Reference is 1976.

Center for Southern Folklore. American folklore films and video tapes; an index. 1976. Ref Z 5984 U6 C45 1976

Costner, Tom Motion picture market place, 1976-1977. 1976. Ref PN 1998 A1 C6
"The directory of production, professional talent, services and equipment for theatrical and television film."

Educational Film Library Association. Film evaluation guide, 1946-1964. 1965. Supplement 1968. Ref PN 1995.9 E9 E3

Educators' guide to free films. Ref LB 1044 E3 1976 edition is in Reference.

Educators' guide to free filmstrips. 1949. Ref LB 1043.8 E4 1977 edition is in Reference.

Feature films on 8mm and 16mm; a directory of featurefilms available for rental, sale and lease in the United States. 1977. Ref PN 1998 F38

Kone, Grace Ann. 8mm film directory, 1969-1970. 1969. Ref LB 1044 Z9 K7

National Information Center for Educational Media. Index to educational audio tapes. 1st edition. 1971. Ref LB 1044.4 Z9 N3 1971.

National Information Center for Educational Media. Index to educational videotapes. 1st edition. 1971. Ref LB 1044.7 Z9 M3

National Information Center for Educational Media. Index to 8mm motion cartridges. Ref LB 1044 Z9 N34 1973 edition in Reference.

National Information Center for Educational Media. Index to 16mm educational films. 3rd edition. Ref LB 1044 Z9 N35 1971. Latest edition is in IML.

National Information Center for Educational Media. Index to 35mm educational filmstrips. 2nd edition. 1970. Ref LB 1044 Z9 N36

National Information Center for Educational Media. Index to overhead transparancies. 1969. Ref LB 1044.9 Z9 N3

Parlato, Salvatore. Superfilms; an international guide to award-winning educational films. 1976. Ref LB 1044 Z9 P35 Designed for educators who wish to locate the best educational films on various subjects. Contains a topical index, film descriptions and a list of film festivals and competitions.

Sprecher, Daniel. Guide to free-loan films about foreign lands. 1975. Ref PN 1998 S696

U.S. Office of Education. U.S. Government films for public educational use. 1955. Ref IB 1044 Z9 U5 Latest in Reference is 1963.

ALMANACS, DICTIONARIES, ENCYCLOPEDIAS AND OTHER REFERENCE SOURCES

American Film Institute. The American Film Institute catalog of motion pictures produced in the United States, feature films, 1961-1970. 1971- Parts 1 and 2 are in Reference. Ref PN 1998 A57 v.F6 Contains information on cast, a short summary of the plot and production credits for most major feature films.

Ash, Rene L. The motion picture film editor. 1974. Ref TR 899 A83

Baer, D. Richard. The film buff's bible of motion pictures (1915-1972). 1st edition. 1972. Ref PN 1998 B25 "The Film Buff's Bible is a comprehensive summary of information and critical appraisal of some 13,000 motion pictures with entries for film released as late as September, 1972: it includes silent films, short features, movies made for television and movies which have never been shown on television.

Dictionary of photography and cinematography: English, German, French and Russian. Ref TR 9 D5

Encyclopedia dello spettacolo. 1954-1962. Ref PN 1625 E7 Italian-Language encyclopedia covering theater, ballet, motion-pictures, opera, film, vaudeville, circus and other forms of entertainment. Also contains biographical sketches for authors, performers, critics, directors and others.

The focal encyclopedia of film and television techniques. 1969. Ref TR 847 F62 1969

Geduld, Harry M. and Gottesman, Ronald. An illustrated glossary of film terms. 1973. Ref PN 1993.45 G38

Halliwell, Leslie. The filmgoer's companion. 6th edition. 1977. Ref PN 1993.45 H3 1977 Alphabetic array of information on actors, supporting staff, directors and producers; notes on film series, frequently remade films, films with similar titles, technical terms, organizations and many entries on individual films. One of the best one volume film reference guides available.

The International encyclopedia of film. 1st Am. edition. 1972. Ref PN 1993.45 I5 1972 "This encyclopedia takes primarily an alphabetic form with over a thousand entries (biographies, national film histories, general topics, technical terms, and some thousand illustrations). Supplemented by a chronological outline of film history, indicating selected events year by year and a selected bibliography from past and present historical writing on film."

International motion picture almanac. 1929- Ref PN 1993.3 I55 Includes a who's who in the film community, top films for the year, film libraries, film companies and suppliers, feature releases from 1944-1969, foreign films in the U.S., film corporations, and a listing of Drive-In Theaters. Latest edition in Reference is 1974.

Levitan, Eli L. An alphabetic guide to motion picture, television, and videotape production. 1970. Ref TR 847 L47

Michael, Paul, ed. in chief. The American movies reference book; the sound era. 1969. Ref PN 1993.3 U6 M53 A panoramic view of the forty years that comprised the sound era, outlining its major developments and patterns. Includes biographical sketches of over six hundred superstars and other lesser lights who left an indelible mark on that period. Entries include individual films, directors, producers plus a "comprehensive, illustrated compilation of film awards."

Oxford Companion to film. Ed. by Liz-Anne Bawden. 1976. Ref PN 1993.45 O9 Concise, informative articles about film directors, actors and actresses, film, and numerous cinematic subjects; including the state of the film industry in various countries.

Sadoul, Geroges. Dictionary of film makers. Translated, edited and updated by Peter Morris. 1972. Ref PN 1993.45 S313 Included in this dictionary are over a thousand entries devoted to "directors, scriptwriters, cinematographers, art directors, composers, producers, inventors." Representative film makers of over sixty countries are included.

Sadoul, Georges. Dictionary of films. Translated, edited and updated by Peter Morris. 1972. Ref PN 1993.45 S3213 Alphabetic listings of films giving credits and informative summaries of the plots. "Films are listed under its original language title with cross references from all known release titles."

Stewart, John, comp. Filmarama. Vol.I: The Formidable Years, 1893-1919. 1975. Vol.II: The Flaming Years, 1920-1929. 1977. Ref PN 1998 A2 S67 A valuable compilation of all the films in which American actors appeared for the years listed above. Other volumes to this series will be published in future years.

Wheaton, Christopher D., Ed. Primary Cinema Resources: An index to screenplays, interviews and Special Collections at the University of Southern California. 1975 Ref Z 5784 M9 W5

Winchester's screen encyclopedia. Ed. by Maud M. Miller. 1948. Ref PN 1994 W54 Includes films in Great Britain, who's who in films, film music, making of films and the documentary film.

World Communications: a 200 century survey of press, radio, television, and film. 5th edition. 1975. Ref P 90 W64 1975

BIBLIOGRAPHIES AND CHECKLISTS

Bukalshi, Peter J. Film research; a critical bibliography with annotations and essays. 1972. Z 5784 M9 B897

Enser, A.G.S. Filmed books and plays: a list of books and plays from which films have been made 1928-1967, revised and with a supplementary list 1968 and 1969. 1971. Ref Z 5784 M9 E55 1971.

Kowalshi, Rosemary. Women and film; a bibliography. 1976. Ref PN 1995.9 W6 K68

Mac Cann, Richard D. The new film index: a bibliography of magazine articles in English, 1930-1970. Index Z 5784 M9 M29 1975 A subject index to many aspects of motion pictures and film history. Film reviews, per se, are not included but "extended analysis of one or two films" are. Arranged by broad catagories.

McCarty, Clifford. Published screenplays; a checklist. 1st edition. 1971. (The Serif series: bibliographies and checklists, no.18). Ref Z 5784 M9 M3

Nachbar, John. Western Films: An annotated critical bibliography. 1975. Ref PN 1995.9 W4 N3

Poteet, G. Howard. Published radio, television, and film scripts: a bibliography. 1975. Ref PN 1991.77 A1 P68

Powers, Anne, comp. & ed. Blacks in American movies: a selected bibliography. 1974. Ref Z 5784 M9 P69

Rehrauer, George. Cinema booklist. 1972. Ref Z 5784 M9 R42 The major purpose of this book is to "assist the librarian and the interested reader in the search for books on film topics and in building film related collections." Books are listed alphabetically by title; there is a separate author index.

Schuster, Mel. Motion picture directors: a bibliography of magazines and periodical articles, 1900-1972. 1973. Ref Z 5784 M9 S34 "This bibliography is a research guide to articles appearing in English language magazines and periodicals from 1900 through October, 1972, devoted to motion picture directors, film makers and animators."

Schuster, Mel. Motion Picture Performers: A Bibliography of Magazine and Periodical Articles, 1900-1969. 1971. Ref Z 5784 M9 S35

BIOGRAPHY

Ash, Rene L. The motion picture editor. 1974. Ref TR 899 A83

Hochman, Stanley, comp. American Film directors; with filmographies and index of critics and films. 1974. Ref PN 1995.9 P7 H57 Excerpts of criticisms for about 65 American Film directors whose reputations have been firmly established. The filmography section lists all the films they have directed. The excerpts are chronologically arranged under the individual director's name.

Ragan, David. Who's Who in Hollywood, 1900-1976. 1976. Ref PN 1998 A2 R3 Short biographies of American screen performers with their motion picture credits.

Sarris, Andrew. The American Cinema: Directors and Directions 1929-1968. 1968. Ref PN 1993.5 U6 S3

Smith, Sharon. Women who make movies. 1975. Ref PN 1998 A2 S57

Truitt, Evelyn Mack. Who was who on screen. 1977. 2nd edition. Ref PN 1998 A2 T73 1977 Biographical articles on over 6,000 American, British, and French screen personalities who were eminent during 1920-1971. Includes the superstars as well as the less familiar who played supporting roles.

Weaver, John T. Twenty years of silents, 1908-1928. 1971. Ref PN 1998 A3 W38 An invaluable listing of players, directors, producers and silent film studio corporations and distributors in the "silent era" of film making.

Weaver, John T. Forty years of screen credits, 1929-1969. 1970. 2v. Ref PN 1998 A2 W37 A valuable guide to an impressive forty-year period of film-making. List Oscar and special awards for those years, Oscar nominees who did not win, and screen credits.

Young, William C. Famous actors and actresses on the American stage. 1975. 2 vols. Ref PN 2285 Y6 1975b

CATALOGS OF FILM COLLECTIONS

The Audio-Visual Department in this library has a selection of films and multimedia catalogs from state institutions and private companies. Inquire with the A/V supervisor.

Arkansas. Department of Education. Film catalog. 1974-
Ref LB 1044 A685 Latest in Reference is 1977.

Arkansas. State College, Conway. Film catalog. 1st.- 1947/48-
Ref LB 1044 A69 Latest in Reference is 1971.

Bray, Mayfield. Guide to the Ford film collection in The National Archives. 1970. GovD Z 692 M9 B7

California University at Los Angeles. Theater Arts Library. Motion pictures: a catalog of books, periodicals, screenplays, television scripts and production skills. 2nd edition. 1976. Ref Z 5784 M9 C3 1976 OV

Index to instructional media catalogs: a multi-indexed directory of materials and equipment for use in instructional programs. 1974. Ref LB 1043 Z9 I52 Provides a convenient index to catalogs of the suppliers of specific instructional materials.

Mehr, Linda Harris. Motion picture television and radio: a union catalogue of manuscript and special collections in the Western United States. 1977. Ref PN 1993.4 M37

National Audiovisual Center. U.S. government films: a catalog of motion pictures and filmstrips for sale by the National Audiovisual Center. 1969. Ref PN 1995.9 D6 N27 1969

Niver, Kemp R. Motion pictures from the Library of Congress paper print collection, 1894-1912. 1967. Ref Z 5784 M9 N58

United Nations Educational Scientific and Cultural Organization. Catalogue des films sur le theatre et l'art du mime. 1965. Ref PN 1995.9 D6 U46

United States government films/catalog. 1966 Ref PN 1998 U67

U.S. Library of Congress. Library of Congress catalog: a cumulative list of works represented by Library of Congress printed cards, films and other materials for projection. Jan./Mar. 1953- Biblio Z 881 U49 A25

Weber, Olga S. North American film and video directory: a guide to media collections and services. 1976. Ref PN 1998 A1 W36 Data on film and media services, in public, academic, archival and special libraries. Arranged in alphabetically by state, then by city.

DIRECTORIES

The New York Times directory of the film. 1971- Ref PN 1995 N39 This directory is essentially an enlarged index to film reviews that originally appeared in the New York Times. It also contains the Times' "Ten Best" lists from 1924, New York Film Critic's Award selections plus a reproduction of the Times' original review of each of the winning pictures. The Personal Name Index lists every name "that has ever appeared in the credits of a Time Review."

GUIDES

Aros, Andrew L. A title guide to the talkies, 1964 through 1974. 1977. Ref PN 1998 A6695 A companion volume to the book by Dimmitt cited below.

Dawson, Bonnie Ed. Women's films in print: an annotated guide to 800 16mm films by Women. 1975. PN 1998 D3

Dimmit, Richard Bertrand. A title guide to the talkies: a comprehensive listing of 16,000 feature-length films from October, 1927, until December, 1963. 1965. Ref PN 1998 D55

Film reference guide: for medicine and allied sciences. Ref R 835 F5 1970 Film available for doctors and medical technicians on subjects pertaining to all aspects of the human body. Gives instructions for borrowing films, film guides, a subject index and a distributor list.

Gottesman, Ronald. Guidebook to film: an eleven-in-one reference. Ref Z 5784 M9 G66 1972 Includes an annotated list of books and periodicals on film, a useful guide to theses and dissertations, museums and archives, film schools, equipment and supplies, distributors, bookstores, publishers and sources for stills, film organizations and services, and awards.

Guide to college courses in film and television. 1969/70- Ref LB 1043 Z9 G8 Arranged by state and then alphabetically by the name of the institution. Also contains a listing of foreign schools offering courses in film.

Guide to government loan films. 1st-1971/1972- Ref PN 1998 G83

Hibbin, Nina. Eastern Europe; an illustrated guide. 1969. Ref PN 1998 A2 H45 1969 Biographies of prominent filmstars, directors, with a separate listing of film titles. For Western Europe, see the book by Parish listed below.

International film guide. 1964- Ref PN 1993.3 I544 Surveys film production in over thirty-two countries. Latest in Reference is 1976.

Lee, Walt. Reference guide to fantastic films; science fiction, fantasy, and horror. 1972-1974. 3 vols. Ref PN 1995.9 F36 L4 A catalog and description of the major science fiction, fantasy, and horror movies made in all parts of the world. Arranged by film title.

Manchel, Frank. Film Study: A resource guide. 1973. Z 5784 M9 M34 Contains chapters on film literature, the history of film, film stereotyping as well as other subjects.

Parish, James Robert. Film directors guide: Western Europe. 1976. Ref PN 1998 A1 P3

Parish, James Robert. Film directors; a guide to their American films. 1974. Ref PN 1998 P24 "Provides a single compendium of domestic and international motion picture directors who have contributed feature-length productions to the American cinema."

Salem, James M. A guide to critical reviews; Part IV the screenplay from "The Jazz Singer" to "Dr. Strangelove" (volume 1 & 2) 1971. Index Z 1035 A1 S3 v.4 pts.1 & 2. "Provides a bibliography of critical reviews of feature length motion picture released from October, 1927 through 1963. Approximately 12,000 American and foreign screenplays are included".

NEWSPAPER AND PERIODICAL INDEXES

Bowles, Stephen E. Index to critical film reviews in British and American film periodicals, together with: Index to critical reviews of books about film 1974. Index PN 1995 B65 v.1-3.

Film Literature Index. 1973- Index Z 5784 M9 F45 A quarterly subject and author index to film literature appearing in over three hundred periodicals.

Gerlach, John C. and Gerlach, Lana. The critical index: a bibliography of articles on film in English, 1946-1973. Index Z 5784 M9 G47. An index to articles culled from twenty-two film periodicals and other general periodicals on film.

Heinzkill, Richard. Film criticism: an index to critics anthologies. 1975. Index PN 1995 H4 Indexes criticism and reviews of individual films in essays and anthologies.

MacCann, Richard Dyer and Edward S. Perry. The new film index: a bibliography of magazine articles in English, 1930-1970. 1975. Index Z 5784 M9 M29 1975

Media review digest. 1973/1974- Formerly Multi-Media Reviews Index. Z 5784 M9 M85 IML Annual, with quarterly supplements. An excellent index that locates some 10,000 reviews of film (primarily feature films, but also includes educational films and filmstrips), records, tapes and miscellaneous media in 65 periodicals.

Moulds, Michael, Ed. International index to film periodicals. 1972- Index Z 5784 M9 I49 A most useful index to film periodicals covering a variety of subjects: individual films, biography, society and cinema, the film industry, history of the cinema, film education, aesthetics and theory and criticism.

Retrospective index to film periodicals, 1930-1971 by Linda Batty. Index Z 5784 M9 B39 This is intended as a companion volume to International index to film periodicals. It indexes the "contents of fourteen film journals from their beginnings through December, 1971 plus the film reviews and articles from the Village Voice."

Writer's Program, N.Y. The film index: a bibliography. 1941- Ref Z 5784 M9 W75 v.1 An index to the periodical literature on film-- arranged by broad subject headings as well as personal names.

**** Other more general indexes can also be successfully used to retrieve periodical articles on film.

For most of these periodical indexes, look under such headings as Moving-Pictures, Moving-Pictures--Reviews, Moving-Pictures--Industry, Moving-Picture Festivals. etc., except as noted below:

Art index. 1929/30- Index Z 5937 A78 Look under the subject headings Moving-Pictures--Industry and Moving-Picture Festivals.

Business periodicals index. 1958- Index Z 7164 C81 B983

Education index 1929- Index Z 5813 E23

Essay and General Literature Index. 1900-1933- (Indexes individual essays out of anthologies). Index AI 3 E752

National Observer Index. 1969- Index AI 21 N25 (Look under Heading "Movie Reviews" and "Movies". The National Observer is on Film 736)

New York Times Index. 1913- Index AI 21 N44 (Especially useful to find reviews on films; look under the heading "Motion Pictures." New York Times is on Film no. 7.)

Popular Periodical Index. 1973- Index AI 3 P76 (Look under the heading "Motion Pictures").

Reader's Guide to Periodical Literature. 1900/04- Index AI 3 R48 (Look under such headings as "Moving-Picture Actors and Actresses","Moving-Picture Films" and "Moving-Picture Plays" as well as "Moving-Pictures").

Social Sciences and Humanities Index. Index AI 3 R49 (Formerly International Index; since June, 1974; it split into two separate publications- Humanities Index-Index AI 3 H85 and Social Sciences Index-Index AI 3 262)

Social Sciences Citation Index. 1973- Index Z 7161 S65

PERIODICALS

(The following is a list of the major periodicals about film in the Mullins Library.)

* American Film Institute. 1976- PN 1993 A617

* Audience. 1976- PN 1993 A77 (also on Film 1201 from 1968-1973)

* Boxoffice. 1977- PN 1993 B69

* Business Screen. 1954- PN 1993 B8

* Cinéaste. 1972- PN 1993 C4

* Cinema Journal 1976- PN 1993 S62

* Classic Film/Video Images. 1976- PN 1993 C6

* Daily Variety. 1976- PN 1993 D35 (an excellent source for film reviews- especially the October issue)

* Film Bulletin. 1977- PN 1993 F43

* Film Comment. 1968- PN 1993 F438

* Film Culture. 1967- PN 1993 F44

* Film Facts. 1958-1962; 1964-1965; 1968-1969; 1971- PN 1993 F416

* Film Library Quarterly 1969- Z 692 M9 F5

* Film News 1977- PN 1993 F62

* Film Quarterly 194[illegible]- PN 1993 H457

Film Society Review. 1970- PN 1993 F6247

* Filmmakers; film and video monthly. 1970- PN 1993 F646

* Filmograph; 1976- PN 1993 F6465

* Films and Filming 1976- PN 1993 F6467

* Films in Review 1953- PN 1993 F6473

* Focus on Film 1976- PN 1993 F7

* Literature Film Quarterly 1973- PN 1995.3 L7

* Millimeter 1976- PN 1993 M55

* Quarterly Review of Film Studies. 1976- PN 1993 Q37

* Screen 1971- PN 1993 S3

* Sight and Sound 1960- PN 1993 S56

* Super 8 Filmmaker 1976- TR 845 S95

* Variety (Weekly) 1976- current issues kept until Film 1311 arrives

* Velvet Light Trap 1973- PN 1993 V44

* Current issues of those magazines market with an asterisk are displayed in the Reserve Room.

REVIEWS

Amberg, George. The New York Times Film Reviews: A one volume selection 1913-1970, chosen from the seven volume set, with an introduction and six originals essays. 1971. Ref PN 1995 A43

Samples, Gordon. How to locate reviews of plays and films; a bibliography of criticism from the beginnings to the present. 1976. Index PN 1707 S19
A very useful volume for students wanting to learn the variety of sources available in finding critical reviews.